

FEDERAL CITY PERFORMING ARTS ASSOCIATION, INC.

Meeting:

Board of Directors  
Sunday, July 21, 1985  
Herman/Starnier Residence  
4:40 P.M.

Present:

Maddox	Rettenmaier
Bernhardt	Reynolds
Bohn	Sabacek
Bowen	Sumner
Doss	Venema
Herman	Ziskind
Marti	

Also Present:

Rosendall  
Trinkley

Also Present:

Starnier

SABACEK: Called meeting to order at 4:40 P.M.

VENEMA: Corrected minutes of June \_\_ Board Meeting  
in that sum of \$288.00 was authorized as the  
basic passenger fare to Minneapolis. vs. \$244.00.

MARTI: Moved to accept Minutes as corrected.  
CARRIED

HERMAN: Read minutes of first portion of Board Meeting of  
June. [Attachment A].

BOWEN: Corrected minutes of June 18 Board Meeting to  
state that the calendar presented was Board  
approved vs. tentative.

SUMNER: Moved to accept minutes as corrected.  
CARRIED

DOSS: Presented Treasurer's Report [Attachment B].  
-Figures are thru 30JUN85.  
-Total year profit is ca. \$15,228.00.  
-Beer Truck/P-Street Festival receipts do not appear,  
and will be added to July figures, i.e. FY86,  
\$3175.00 receipts, plus ca. \$160.00 tips.

MARTI: The Business Division will work on overages and  
percentages when project budgets exceed allocations.  
-We follow cash basis accounting, not accrual  
accounting.

DOSS: Ca. \$6K March, and ca. \$9K June ad sales are still  
outstanding

BOHN: Moved to accept Treasurer's Report.  
CARRIED

OLD BUSINESS:

I. "POPS GOES THE CHORUS."

- SUMNER: Presented financial report of concert, and detailed negotiations with Sheraton Washington Hotel.
- SABACEK: Congratulated SUMNER for a job well-done.
- BOARD: Echoed congratulations with applause.  
[Why do we work our asses off?]
- SUMNER: Lessons learned:
- Necessity to check and inventory personnel and equipment requires additional time.
  - For this type production, additional time is required in all areas at the concert site.

II. GALA FESTIVAL II.

- ZISKIND: Presented background on airfares, GALA, Republic Airlines.
- Travel agent has requested 25% non-refundable deposit--\$5,250.00--for 125 seats, in a letter dated 5 July.
- SABACEK: \$4,000.00 was previously agreed to for 100 seats.
- MARTI: Is there any danger of the Festival falling apart?
- MAIDOX: No danger. All is "on track"; hall is contracted; money is being received; Twin Cities Chorus is not directly scheduling.
- DOSS: Can we sell 45 extra seats/tickets?
- BOARD: General discussion--Capital Club, friends, and supporters should take up additional seats; there is possibility to sell to Baltimore, etc., if required.
- There is a 25% cancellation penalty.
  - Why did the number become 125 vs. 100?
  - We could probably not increase our reservation once it was made.
  - The risk factor is small.
- ZISKIND: Moved to deposit \$5,250.00 for 125 seats, for the Minneapolis round-trip, on a non-refundable basis, with Kenwood Travel.
- CARRIED

- HERMAN: Details must be given to the Chorus. There should be a new questionnaire. Section Coordinators to be involved.
- MARTI and RETTENMAIER: Business Division and Membership Division will get together to present a package to the Chorus.

ROSENDALL: Did the Board decide to fund 100% of members' airfare to Minneapolis?

BOWEN: We will finalize our goals and priorities.

SUMNER: We will add price tags to goals and priorities and present to Chorus.



HERMAN: Importance of ad revenue in budget.  
MADDOX: \$15K annual profit should also reflect \$10K  
outstanding.  
-Our conservative budget takes into account decreased  
ad sales.  
MARTI and BOWEN: Business Division and Production Division  
will work on goals and priorities.

### III. MANAGEMENT STRUCTURE:

SABACEK: Reviewed management structure as worked-out at the  
retreat: Four divisions--Music-TRINKLEY,  
Production--BOWEN, Business-MARTI, Membership-  
RETTENMAIER.  
-To additionally report to the President:  
Community Liaison-ZISKIND, GALA Representative-  
MADDOX.  
SUMNER: Moved to accept plan and personnel as detailed.  
CARRIED

### IV. CONCERT PRODUCERS.

BOWEN: Moved that the following Concert Producers be  
approved for the 1985-1986 season: Holiday-  
BRAYTON, March-KING and VAN LUYN, June-BOWEN and  
MADDOX.  
CARRIED  
BOWEN: Nominated ROSENDALL as Publications and  
Promotion Manager.  
APPROVED  
BOWEN: Nominated BOHN as Stage Manager  
APPROVED

### V. REPERTOIRE ADVISORY COMMITTEE.

TRINKLEY: Appointed SISSON (Assistant Director) and WALDO.  
SABACIK: Nominated STARNER and SUMNER.  
APPROVED

### VI. MUSIC DIRECTOR'S REPORT.

TRINKLEY: Reviewed tentative programs with the Board.  
-Spoke of the role of Assistant Director, and his  
choice of SISSON for that position.

### VII. COMMUNITY INVOLVEMENT AND CHARITY.

MARTI: Moved that the proceeds from ticket sales for the  
Friday Holiday Concert of GMCW be offered to the  
Whitman Walker Clinic for their designation of  
use within their AIDS-related programs.  
CARRIED

ZISKIND: Community Liaison will communicate with Whitman Walker Clinic, and coordinate further contacts.  
-We will market, sell, etc. this concert.  
-Will report at the 11 AUG Board Meeting.

#### VIII. CONCERT REHEARSAL PERIODS.

SUNMER: Moved the Rehearsal Period for the Holiday Concert will be 8 Sep. thru the Concert of 14 Dec.  
CARRIED

MARTI: Moved the second Rehearsal Period, for the 1985-1986 concert season, for the March Concert, will be 15 Jan. thru the Concert of Mar. 15.  
CARRIED

MARTI: Moved the third Rehearsal Period, for the 1985-1986 concert season, for the June Concert, will be Mar. 25 thru the Concert of 20 or 21 Jun.  
CARRIED

MARTI: Moved the Rehearsal Period for the GALA Festival II (Minneapolis) run concurrently with the Rehearsal Periods for both the March Concert and the June Concert, and extend through the performances in Minneapolis--that the Rehearsal Period be 5 Jan. thru the last Jul. performance.  
CARRIED

#### IX. REHEARSAL TIMES:

ZISKIND: Moved that regular Rehearsal be scheduled Sunday: 6:30 P.M. until 9:45 P.M., to include a 1/2-hour ebreak for business, etc.

MARTI: Moved to amend the motion that times be subject to agreement with the rehearsal space provider.  
CARRIED AS AMENDED

#### X. SMALL ENSEMBLES:

HERMAN: Presented a proposal for the formation of a small ensemble specializing in Barbershop, to be known as Gentlemen Quarterly. [Attachment C].

TRINKLEY: Stated that he has auditioned and reviewed Gentlemen Quarterly, and finds the ensemble to be a valuable addition to GMCW.

BOWEN: Moved that a group, for the performance of Barbershop music, to be called Gentlemen Quarterly, be recognized as a small ensemble of the Chorus, with the budget as presented (\$100.00), and that their proposal be approved as submitted.  
CARRIED

#### XI. THE CAPITAL CLUB REPORT:

HERMAN: The Capital Club will maintain a calendar-year



- dues structure, at the rate of \$225.00/annum.
- The Club is interested in the repeat of a Sheraton-Type June Concert.
- A Club Pot-Luck/Social is scheduled for 24 Aug. at the Gordon/Lahr residence.
- Services-in-Kind can be provided by the Club to the Chorus.

#### XII. GALA CONFERENCE:

MADDOX: Reviewed GMOW's participation/obligations to the social functions of the GALA Convention.

MADDOX: Moved that GMOW provide a maximum of \$700.00 for entertainment of GALA Conferees for Friday and for Saturday, 30 and 31 August.

CARRIED

BOWEN: Moved that GMOW appropriate \$240.00 for six (6) personal registrations at the GALA Conference: one (1) to be provided to TRINKLEY (Music Director), one (1) to be provided to SABACEK (President), and four (14) to be allocated to appropriate GMOW members by the President.

CARRIED

#### X. CONCLUSION:

REYNOLDS: Moved to adjourn.

CARRIED

Meeting adjourned at 6:28 P.M.

W. F. RETTENMAIER, JR.  
Secretary